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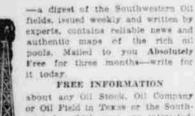
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WOMEN'S DEPARTMENT



2883

Blouse Side cut in a sizes: 84, 88, 28, 48, 42 and 44 inches, bust measure. Exit 2000 cut in , sizes: 22, 24, 28, 28, 30, 32 and 34 inches waist measure. For a medium size 5%, yards of 35-inch measures will be required to make the citize contume. The skirt measures about 1% yards at the loot. Cut in 6 sizes: 54, 55, 40, 42 and 44 inches bust measure. Size 28 will require 51, yards of 44-inch material. The width of skirt at lower edge, with pinits extended, is 119 yards.

2883. BOYS' SUIT Cut in 5 sizes: 2, 3, 4, 5 and 6 years. Size 4 requires 2 is yards of 44-inch material.

3141. A SIMPLE DRESS
Cut in 4 sizes: 2. 4, 6 and 5 years, and will require 2% yards of 27-inch material for a 4 year size.

3127. A SPLENDID WORK DRESS Cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 7 yards of 27-inch material. The width of the skirt at lower edeg is 2 yards.

3127. A PRACTICAL APRON DRESS Cut in 4 sizes: Small, 32-34; medium, 36-38; large, 40-42, and extra large, 44-46 inches bust measure. For a medium size 4's yards of 36-inch material will be required.

1138. GIRL'S DRESS

Cut in 4 sizes: 6, 8, 10 and 12 years. Size 16 will require 184 yards of 27-inch material for the guimpe, and 384 yards for the dress.

2882. GIRL'S DRESS

Cut in 5 sizes: 4, 6, 8, 10 and 12 years.

Size 8 requires 1% yards of 27-inch for the guimpe, and 2% yards for the dress.

Si50, CHILD'S DRESS

Cut in 4 sizes; 4, 6, 8 and 10 years. An 8 year size will require \$76 yards of 27-inch material.

Cut in 4 sizes: S. 4, 5 and 8 years. For a 3 year size 8 yards of 27-inch material will be required.

2134. LADY'S DRESS

Cut in 8 sizes: 34, 38, 38, 40, 42 and 44 inches bust measure. It will require 7% saids of 38-inch material for a medium size. The width of skirt at lower edge is about 116 wards.

3140-3143. AN ATTRACTIVE HOME GOWN Blouse 3140 cut in 6 sizes: 84, 88, 38, 40, 42 and 14 inches bust measure. Skirt 3148 cut in 7 sizes: 24, 26, 38, 30, 82, 34 and 36 inches waist measure. A medium size will require 6% rards of 27-inch material with 2% yards for the under blouse. The width of the skirt at lower edge is 1% yards.

Cut in 4 sizes: 6, 8, 10 and 12 years. A 10 year size will require 8% yards of 36-inch material.

2932. GIRL'S DRESS

Cut in 4 sizes: 4, 8, 10 and 12 years, Size 10 requires 8 s yards of 88-inch material.

2984. A NEAT AND COMFORTABLE
HOUSE DRESS
Cut in 7 sizes: 84, 86, 38, 40, 42, 44 and
46 inches bust measure. Size 88 requires 5%,
yards of 86-inch material.

3132. MISSES' DRESS

Cut in 3 sizes: 16, 18 and 20 years. Size
18 will require 6 yards of 30-inch material.
Skirt measures about 1½ yards at its lower



A black satin dress may be made smart with a yoke

A frock of dark blue tricotine is embroidered in duli

HELPFUL HINTS FOR THE BUSY

HOUSEWIFE

The life of silk stockings can be doubled by

Iodine stains should be washed in alcohol

When in sewing your thread becomes knotted

Add one teaspoonful of Epsom salts to each pail of water in which colored clothes are

When towels wear out in the centre cut out the worn part, hem the edges and use for face-

Spirits of ammonia used in sufficient quan-

tity to soften the water and ordinary soap will

make a white painted surface look white and

clean with half the effort of any other method.

Care should be taken not to have too much

The most difficult of stains to take out are

those of coffee. To remove these from the most

delicate of silk or woolen fabrics the spot must

be rubbed with pure glycerine, rinsed in luke-

warm water and pressed on the wrong side until

dry. The glycerine absorbs the stain and

grease.—Sarah Lytel, No. 434 East Elkhart

When lining sleeves for dresses or waists,

instead of the regular lining cut sleeves double,

same as dress, and when they wear cut the

outer sleeves out and stitch down where re-

quired.. Then you have new sleeves with very

Tea will give a better brew if the dry leaf is

After washing flannel or woolen goods dry

them as quickly as possible, preferably in a

fairly strong wind. This will go a long way

Eonomical dinners can be made of only two

dishes, if the two are well chosen. Chicken guinbo

soup and baked Indian pudding is an example

toward preventing them from shrinking.

crushed in the hand before putting in the pot.

Thus the quantity for each cup may be re-

rinsed, and even the most delicate shades will

pull it toward the needle and it will usually un-

soaking them in cold water for twelve hours

before the first wearing and washing them im-

mediately after each subsequent wearing.

before washing with soap and water.

ravel without any further trouble.

not fade or the colors run.

ammonia.

street, Philadelphia.

little work.

duced.

of embroidery in Oriental colors.

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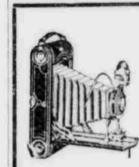
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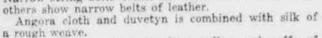
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Some smart roort coats have collar and cuffs of checked angora cloth. For a suit of service, style and comfort one could choose heather mixtures homespuns or Scotch tweeds in a warm brown, tan, blue or gray. The coats are loose fitting usually with a belt and the skirts short

MARCH FASHION LETTER.

Clothes are a medium of self expression. Women with a sense of "fitness of things" usually dress con-

servatively and thus secure a wardrobe that embodies

interesting style, quality and individuality. Prevailing

fashions give every woman a chance to select colors, textures and models that please her and become her

She who is wise will choose that which will stay "good,"

thinks of evening gowns. They are luxuriously levely

many with sleeves, tiny puff affairs, and round neck-

lines well off the shoulders; hips extended and skirts

Evening wraps are as gorgeous and wonderful as the

dresses they cover. They show big collars, wide sleeves

and broad hips. Some of fur are lined with fabrics so beautiful they are made reversible. Dark velvets

are used which bring out the effect of the light colored

tulle is especially nice with jet trimming.

Tulle is much in favor for evening dresses. Black

A dress of gathered pink and white tulle is charming with vertical stripes of pinked taffeta ruching sewed over it from waist to hem. The neck is finished with

There is a strong hint of the Oriental in fashions,

Many of the new Spring suits are made with straight lines, with coats to the knees or in finger tip length. Narrow string belts define the waistline on some suits;

flounced and ruffled.

a band of the ruching.

colors and designs for spring.

For that the "social season" is on, one naturally

and of a comfortable width. Taffeta and evening wraps in dark blue and black will be popular. There are some new Eton models but the longer coats will prevail.

Advance styles in millinery show new materials, new colors and new trimmings. Dark greens, dark blues, pastel shades, rose and lavendar and vivid reds are among the colors. On a bit of emerald green straw are straw rosettes

of yellow, white and black and a facing of green taffeta. Bunches of grapes in brilliant colorings form an effective trimming, A turban of blue taffeta has the crown covered with

metallic green and brown leases. Duvetyn and straw and duvetyn and Georgette are

combined for smart hats. Autumn colorings are used in many different ways

on flowers, leaves and feathers. A turban of brilliant red may be trimmed with a bunch of red and yellow Beige polo cloth will make a good sport coat. It

may have a convertable collar and a brown leather Gray duvetlyn closely embroidered in blue is good

for a street or home dress.

For a girl of twelve or fourteen years a sack coat and accordian plaited skirt of serge will make a smart

A "slip-on" blouse of dark blue crepe de chine has a vest and undercuffs in buff. A blouse of taupe silk crepe is decorated with wool

embroidery in bright colors. Blue taffeta and blue and white brocaded satin make

a stunning dinner gown.

A unique model for street wear shows checked ve lours in brown tones for the skirt and brown voile for the long overblouse. A dance frock of orchid satin is draped with orchid

tulle and has for its only decoration a girdle of silver

combination.

KODAK SPECIALISTS "While visiting Austin recently I was attracted by the fine display of Kodak Prints in the show windows of Jordan Company, on Congress Avenue, and, without flattery, I want to say that there is art in all the work this firm turns out. They are real Kodak Specialists." These were the words of a gentleman who lives in North Texas, and he is among many who speak well of Jordan Company. They are the quality Kodak Printers of Texas.

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